SECTION – A (READING)

Q1, Q2 & Q3 same as Set-I

SECTION – B (ADVANCED WRITING SKILLS)

Q4 same as Set-I

Q5 layout – 1
(Mention – sender’s address, date, receiver’s address, salutation, subject and complementary close. For Eg. Yours faithfully/sincerely, signature, name, designation
Content – 4
Expression - 1
(6 marks)

OR

Layout – same as above
Content (a) Covering letter
(b) Bio Data
• Educational Qualification – B.Sc & M.Sc (Home Science)
• Professional Qualification – B.Ed
• Other relevant points

Q6 & Q7 same as Set-I

SECTION – C (LITERATURE)

Q8 same as second option of Set-I

OR

1. • A thin slum boy
   • Stunted because of mal-nourishment

2. He is the unfortunate heir to his parent’s poverty, disease as a result his bones are twisted.

3. His body reflects the disease of deformity which he has inherited from his father, again a symbol of poverty and mal-nourishment.

4. • A sweet tender looking pupil
   • Different because his eyes are gleaming with dreams of a bright future.
Q9
a) Shows the poignancy of her imagination, extreme capacity of fantasizing where she visualizes even the slightest of things and transports herself to the make believe world.
b) Same as (d) of set-1
c) Same as (e) of set-1
d) For Keats beauty was not just sensuous but intellectual and spiritual. Both nature and ‘mighty dead’ (a warrior or a selfless sacrifice) has its own grandeur and beauty and therefore they are immortal.
e) Same as (b) of set-1
f) • He had promised to do so.
   • Lamb helped him to rediscover himself.
   • Derek wants to leave his handicap behind and live a full life with the same spirit as Mr Lamb.

Q10. Same as set-1 (including OR)

Q11. Same as set-1 (including OR)

Q12
• Central character Griffin is a psychopathic scientist.
• Has ambition to become powerful
• Works day and night on the theory of invisibility
• Robs his own father
• Immersed deeply in himself
• Sets fire to his own house
• Becomes violent when suspected
• Misuses his invisibility – meets his tragic end.

OR

• Author highlights – modern man going astray.
• Digressing from the path of righteousness and against moral values.
Griffin symbolizes careless youngsters of today – Eg.
- Robbed his own father
- Was reason for his father’s suicide
- Remain unaffected – never repents
- a wayward and invisible character.
- Flies into a rage
- prone to violence and aggression

Q13. Same as set-1 (including OR)